



IBS Presents BALLETS PRODIGY 2012 ■ The Global Virtual Ballet Competition

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IBS Presents

The Ballet Competition of Ballet Competitions!

From the Comfort of Your Ballet Studio
Conquer the Ballet World, Electronically!

Enter: BALLETS PRODIGY 2012 Win!



IBS Presents BALLETS PRODIGY 2012
The Global Virtual Ballet Competition



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The Green,
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The Democratic Ballet Competition:
Accessible for the Greatest Number of Candidates.

Ballet Competition to Enrich the Local, National,
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Globally Search for, Encourage and Nurture
Ballet Talent,
Until Their Ballet Career Dreams Are Fulfilled.

Promote The One World Concept!
There is no better way, then by ballet, that we all love!

The Mission of the IBS Presents BALLETS PRODIGY
is Cultural, Educational and Humanitarian.

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IBS Presents BALLETS PRODIGY 2012
THE CLASSICAL BALLETS COMPETITION

CATEGORIES:

SOLO - DUO - TRIO - ENSEMBLE

AGES: 8-19

8-9 JUNIOR 1; 10-11 JUNIOR 2; 12-13 JUNIOR 3
14-15 SENIOR 1; 16-17 SENIOR 2; 18-19 SENIOR 3

PRIZE AWARD LEVELS

LOCAL - NATIONAL - REGIONAL
CONTINENTAL - GLOBAL

Please, Read On! Learn All the Exiting Details!

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Welcome

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THE CLASSICAL BALLET COMPETITION**

CATEGORIES:

**SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS
DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2**

AGES: 8—19 ▪ AGE DIVISIONS

**8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3
14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3**

PRIZE AWARD LEVELS:

LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL

PRIZE AWARD SYSTEM: PRIZES

**ALL CATEGORIES ▪ ALL AGE DIVISIONS ▪ ALL LEVELS
FIRST PRIZES ▪ SECOND PRIZES ▪ THIRD PRIZES ▪ STAR PRIZES
INNOVATIVE ▪ IMAGINATIVE ▪ PRACTICAL ▪ TIMELY**

IBS Presents BALLET PRODIGY

**The Global Virtual Ballet Competition
The Annual Ballet Competition.**

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**The Global Virtual Ballet Competition
Your Ballet Competition!
The Ballet Competition You Were Waiting For!**

Confirm, Page by Page, The Exciting Details!

Enter: **BALLET PRODIGY 2012** Win! .



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The Global Virtual Ballet Competition**



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Rules and Regulations

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- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition — is an Annual Event.
- ◆ The competition is open to young ballet dancers of all nationalities 8—19 years old.
- ◆ A participant's age for the BALLET PRODIGY 2011 season is determined strictly as of 1 January 2011.
- ◆ An individual is qualified to Register for one, for more, or for all the ballet categories.
- ◆ IBS Presents does not accept return receipt-requesting mail. Confirmation of IBS Presents' receipt of each participant's registration materials will be sent to participants by e-mail or by fax, as it is indicated in their application forms, within 10 days of the receipt of the materials, by the IBS Presents office. If you have not received a confirmation within 15 days of sending your materials, contact the IBS Presents office by e-mail or by fax. Please, send it to one of the FAX Numbers: TOKYO: +81-3-4496-4764 | NEW YORK: +1-212-937-3503 | VIENNA: +43-1-253-03330017 |
- ◆ Entries will be accepted on a first-come, first-served basis, and registration will be closed when it would exceed a reasonable capacity for IBS Presents to properly handle, and professionally consider, administer and award.
- ◆ IBS Presents has the right to refuse any application at its discretion.

CATEGORIES: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

Age Divisions

- ◇ Junior Age Divisions: 8—13 years old — Born after 2 January 1998 — Born before 1 January 2004
- ◇ Senior Age Divisions: 14—19 years old — Born after 2 January 1992 — Born before 1 January 1998

Time Limits

- ◆ Variation: up to 3:00 minutes — SOLO
- ◆ Pas de Deux: up to 7:00 minutes — PAS DE DEUX — Adagio and Coda
- ◆ Pas de Trois: up to 7:00 minutes — PAS DE TROIS — Adagio and Coda
- ◆ 2—3 Dancers: up to 4:00 minutes — DUO / TRIO
- ◆ 4—9 Dancers: up to 7:00 minutes — ENSEMBLE 1
- ◆ 10 + Dancers: up to 10:00 minutes — ENSEMBLE 2

Competition Requirements

- ◇ All SOLO participants in the Junior and Senior Age Divisions must perform two Variations from the Classical Repertoire List.
- ◇ Please, Note: Dancers of the youngest age divisions, Junior 1 and Junior 2 may perform the Variations On or Off Pointe.

PRIZE AWARD LEVELS: LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL

Participation Fees:

- ◆ SOLO: USA \$175 per dancer
- ◆ PAS DE DEUX: USD \$175 per dancer
- ◆ PAS DE TROIS: USD \$175 per dancer
- ◆ DUO / TRIO: USD \$125 per dancer
- ◆ ENSEMBLE 1: USD \$100 per dancer
- ◆ ENSEMBLE 2: USD \$ 75 per dancer

Registration Deadline

- ◆ The REGISTRATION FORM and the PARTICIPATION FEE must be received not later than **1 MAY 2012**.
- ◆ All the other materials, VIDEO or DVD and PHOTO materials, must be received not later than **15 JUNE 2012**.
- ◆ Register, as soon as possible, to assure your participation in the IBS Presents BALLET PRODIGY 2011 ▪ The Global Virtual Ballet Competition!



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Presentation Requirements

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- ◆ The ballet entries — SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.
- ◆ ALL VIDEO AND DVD FORMATS ARE ACCEPTED!
- ◆ An individual is qualified to Register for one, for more, or for all the ballet categories: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 Each ballet entry is to be Registered, separately, under the appropriate ballet category. Each ballet entry will be evaluated, separately, on it's own merit.
- ◆ An ENSEMBLE may Register for one, for several, or for any number of ballet entries. Each ballet entry is to be Registered, separately. Each ballet entry will be evaluated, separately, on it's own merit.
- ◆ The description of some of the technical details is to be found on the **Presentation Requirements — Technical Details** — page.

SOLO Presentation Requirements:

- ◆ Video or DVD Presentation of an Abbreviated Ballet Class of 10—15 minutes or 15—20 minutes duration. Portray the dancer in simple practice clothes. An Abbreviated Ballet Class with a range of barre and center exercise and, for girls, pointe work for conclusion. Pointe work, as it is appropriate for her age and development. It is up to the discretion of her ballet teacher. The principle consideration is never quantitative. *Less is more* — is an enduring principle of *academic theatrical dancing* — classical ballet.
- ◆ The Two Classical Variations maybe presented on the same Video or DVD — following the Abbreviated Ballet Class. If the ballet teacher/ballet coach chooses, the Two Classical Variations can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costume, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third, is an option. Please, make certain, that at all times, the full proportion of the dancer is seen. * Please, Note: Dancers of the youngest age divisions, Junior 1 and Junior 2 may perform the Variations On or Off Pointe. It is up to the discretion of the ballet teacher/ballet coach. The long term development and progress of the young dancer is the principal consideration.

PAS DE DEUX Presentation Requirements:

- ◆ It is encouraged for the PAS DE DEUX participants to Register also for the SOLO Category — so the jury will have the opportunity to learn of their individual qualities. If the dancers and their ballet teacher/ballet coach choose, the Classical Pas de Deux — Adagio and Coda — can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.

PAS DE TROIS Presentation Requirements:

- ◆ The same rules apply to the PAS DE TROIS Category, as they do to the PAS DE DEUX Category. Please, note the above description.

DUO ▪ TRIO Presentation Requirements:

- ◆ The DUO ▪ TRIO Categories are attractive choices for ballet directors, teachers and coaches. The Classical Repertoire List includes the beloved ballets of centuries. The various divertissements of ballets, such as *The Nutcracker*, *The Sleeping Beauty* and *Swan Lake* are rewarding for dancers to perform as well as for audiences to see. It displays the young dancers' inherent qualities, and are effective vehicles in their progress. If the ballet directors, teachers and coaches choose, the Duo or the Trio can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen. Please, note: One ideal choreographic vehicle for Junior 1 and Junior 2 ages is the Vainonen Pas de Trois from Act II of *The Nutcracker*. It is counted as a TRIO, because of it's length.

ENSEMBLE 1 ▪ ENSEMBLE 2 Presentation Requirements:

- ◆ One of the most attractive choices for ballet directors, teachers and coaches is, to present their young dancers as an artistic entity, a ballet ensemble, a ballet company. To share with the world the unique aesthetic atmosphere of their ballet community, ballet school. The greatest joy in ballet is to share the joy of dancing! It is a power that the world cannot withstand! Nothing in the world gives finer expression for this inspiration than ballet's classical repertoire.
- ◆ Your ballet ensemble can choose sections of the classical repertoire, and present them to the world. Choose the *Snow Scene* or the *Waltz of the Flowers*. The Act II of *The Nutcracker* is sometimes described as the *Festival of Joy!* Consider *Swan Lake* — any ensemble section. Consider *The Sleeping Beauty* — any ensemble section. Consider *Paquita*. The Range and the possibilities are wide. It is up to you! The ENSEMBLE Category offers great flexibilities!
- ◆ If you choose, each of your Ensemble entries can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance — with or without production. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.



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Classical Repertoire List

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BALLET	VARIATION PAS DE DEUX PAS DE TROIS ENSEMBLE			MUSIC BY	CHOREOGRAPHY BY
La Bayadère	Variation of Gamzatti	Pas de Deux of Gamzatti	Pas de Deux of Nikia	Minkus	Petipa
	Three Variations of the Kingdom of the Shades, Act III				
	Variation of Solor	Bronze Idol			
Coppélia	All Variations	Pas de Deux of Swanilda & Franz, Act III		Delibes	Saint-Léon / Petipa
La Corsaire	Pas de Deux of Guinara & Lankedem, Act I			Adam / Drigo	Petipa
	Pas de Deux of Medora & Ali, Act II		Jardin Anime, Act III		
	Variations of three Odalisque from the Pas de Trois, Act III				
Diana & Actaeon	Pas de Deux of Diana & Actaeon			Pugni	Vaganova
Don Quixote	Variation of Kitri, Act I	Variation of Kitri, Act II	Variation of Dulcinea	Minkus	Petipa
	Pas de Deux, Act III	Variations, Act III			
La Esmeralda	Pas de Deux of Esmeralda & Phoebus			Pugni	Petipa / Beriozoff
La Fille Mal Gardée	Pas de Deux, Act II			Hertel / Hérold	Nijinska / Romanoff
The Flames of Paris	Pas de Deux of Jeanne & Phillippe, Act IV			Asafiev	Vainnonen
The Flower Festival	Pas de Deux			Helsted	Bournonville
Giselle	Variation of Giselle, Act I	Peasant Pas de Deux	Pas de Deux, Act II	Adam	Coralli / Perrot
Grand Pas Classique	Pas de Deux			Auber	Gsovsky
Harlequinade	Pas de Deux			Drigo	Petipa
Napoli	All Variations	Pas de Six		Paulli	Bournonville
The Nutcracker	Pas de Deux, Act II			Tchaikovsky	Petipa / Ivanov
Paquita	All Variations	Pas de Deux		Minkus	Petipa
Pas de Quatre	Pas de Quatre			Pugni	Perrot / Dolin
Raymonda	Variation of Raymonda, Act III		Pas de Deux, Act III	Glazunov	Petipa
Satanella	Pas de Deux of Satanella & Fabio			Pugni	Petipa
The Sleeping Beauty	All Fairy Variations, Act I	Variation of Aurora, Act I	Variation of Aurora, Act II	Tchaikovsky	Petipa
	Variation of Désiré, Act II	Pas de Deux of Blue Bird & Princess, Act III			
	Pas de Deux of Princess Aurora & Prince Désiré, Act III				
La Sylphide	Pas de Deux of Sylphide & James, Act II			Lovenskjold	Bournonville
Les Sylphides	Mazurka for Female	Mazurka for Male		Chopin	Fokine
	Waltz # 7	Waltz # 11	Prelude		
Swan Lake	Pas de Trois, Act I	Variation of Odette, Act II		Tchaikovsky	Petipa / Ivanov
	Pas de Deux of Odile & Siegfried, Act III				
The Talisman	Pas de Deux			Drigo	Petipa

- ◆ **SOLO Category Participants:** Please, choose any Two Variations from the above list of Variations, or from the Variations of the above list of Pas de Deux, Pas de Trois and ballet excerpts.
- ◆ **PAS DE DEUX ▪ PAS DE TROIS Category Participants:** Please, choose a Pas de Deux from the above list of Pas de Deux. The Pas de Deux category includes the Adagio and the Coda. The same rules apply to Pas de Trois — such as the *Swan Lake* Pas de Trois, Act 1 — as they apply to Pas de Deux.
- ◆ **DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 Category Participants:** Consider any of the above list of ballets, and choose ensemble sections for two or three dancers, or for four to nine dancers, or for ten plus dancers of any size ensemble. Choose the *Waltz of the Flowers* or the *Snow Scene* from *The Nutcracker* or any of the dances from Act II. Consider *Swan Lake*, any ensemble section, or dances from Act III. Consider ensemble sections of *Paquita*. The range and the possibilities are wide. It is up to you! The ENSEMBLE Category offers great flexibilities! One ideal choreographic vehicle for the Junior 1 and the Junior 2 ages is the Vainnonen Pas de Trois from Act II of *The Nutcracker*. It is counted as a TRIO, because of its length.



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Evaluation

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SOLO Category

- ◆ **Female ballet dancers and Male ballet dancers — in all age divisions — will be evaluated, separately.**

Evaluation Criteria For All Categories: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ Each member of the Ballet Jury will give a mark between one (1) and ten (10) — ten (10) being the highest — for each of the following seven (7) criteria:
 - ◆ Ballet Technique
 - ◆ Sense of Style
 - ◆ Artistry
 - ◆ Musicality
 - ◆ Stage Presence
 - ◆ Presentation
 - ◆ All-Around Performance
- ◆ The accumulated marks of each member of the Ballet Jury, in each of the seven (7) criteria, will be added up, for each ballet entry, to determine the score.

NOTE: It is not exclusively Ballet Technique that makes a ballet dancer. What makes a ballet dancer is the combination of the above listed elements. Each individual ballet dancer is endowed with various degrees of these virtues, and the final result determines the individual ballet dancer's characteristics, and quality. First and foremost, ballet is an **art form**. It's execution involves physical skills. Though, the physical achievement is not an end in itself. What makes ballet, **Ballet**, is the **aesthetic**, visual impact, it conveys, to the observer.

Ballet Juries: Composed of Prominent Ballet Professionals

- ◆ **IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition**, calls upon a large pool of **Ballet Jurors**, to satisfy it's growing need of evaluating worthy ballet entries, of all age divisions and categories, solo, pas de deux, pas de trois, duo, trio, and all ensemble sizes, — from all corners of the world.
- ◆ There will be several sets of **Ballet Juries**. Each **Ballet Jury** is composed of five (5) prominent ballet professionals, — to meet the growing needs of the **IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition**.

Age Division Determination for Categories: PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ **The Average Age of the Ballet Dancers, Determines Their Age Division.** The emphases is on good dancing — not on the age of the ballet dancers.
 - ◇ *For example:* In a **Pas de Deux**, the female ballet dancer is 13, and the male ballet dancer is 19. Their average age is 16. It qualifies them for the Senior 2 age division. Though, at age 13, her age division is Junior 3; and at age 19, his age division is Senior 3. In a Pas de Deux, they qualify for the Senior 2 age division. *Etcetera.*
 - ◇ *For example:* In a **Pas de Trois**, one female ballet dancer is 12, another female ballet dancer is 15 and a male ballet dancer is 18. Their average age is 15. It qualifies them for the Senior 1 age division. Though, at age 12, her age division is Junior 3; at age 15, her age division is Senior 1, and at age 18, his age division is Senior 3. In a Pas de Trois, they qualify for the Senior 1 age division. *Etcetera.*
 - ◇ *For example:* In the **Ensemble 1** category, there are four (4) female ballet dancers: one of them is 8; another is 10; the third one is 12; and the fourth one is 14. Their average age is 11. It qualifies them for the Junior 2 age division. Though, at age 8, her age division is Junior 1; at age 10, her age division is Junior 2; at age 12, her age division is Junior 3; and at age 14, her age division is Senior 1. In the Ensemble 1 category, they qualify for the Junior 2 age division. *Etcetera.*
 - ◇ *For example:* In the **Ensemble 2** category, there are 10 ballet dancers: two of them are 14; two of them are 15; two of them are 16; two of them are 17; and two of them are 18. Their average age is 16. In the Ensemble 2 category, they are qualify for the Senior 2 age division. Though, at age 14 and 15, they are Senior 1; at age 16 and 17, they are Senior 2; and at age 18, they are Senior 3. In the Ensemble 2 category, they qualify for the Senior 2 age division. *Etcetera.*
- ◆ **If the Average Age is a Fraction, then, Round It Up to the Higher Number:** *For Example:* If the Average Age is 15.5 — or any other fraction, such as 15.1 — then, Round It Up to 16.

AGES: 8—19 ▪ AGE DIVISIONS

8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3
14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3



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Awards

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Prize Award System

- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition is distinguished from other ballet competitions, by its Prize Award System. It awards participants on all levels: LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL. It enriches each LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL community and the GLOBAL ballet scene.

PRIZES Are Awarded Separately for Female and Male

- ◆ PRIZES are awarded separately for Female and Male, in each age division: 8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3 ▪ 14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3; and in each category: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2.

FIRST PRIZE ▪ SECOND PRIZE ▪ THIRD PRIZE

- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition awards FIRST PRIZE ▪ SECOND PRIZE ▪ THIRD PRIZE in each age division: 8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3 ▪ 14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3; in each category: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2; and on all levels: LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL.

Guiding Principle

- ◆ The guiding principle of the IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition is to globally search for, encourage and nurture ballet talent, until their ballet career dreams are fulfilled.

Innovative, Imaginative, Practical and Timely PRIZES

- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition has devised innovative, imaginative, practical and timely prizes, to assist the young ballet dancer — as well as the ballet ensemble/ballet school — to fulfill their ballet dreams — in all corners of the world.

PRIZES for the Young Ballet Dancer in Categories: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO

- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition:
 - ◆ Pays the tuition of the young ballet dancer — in the ballet school they receive their training — for a period of time, semester, school year, etc.
 - ◆ Pays the tuition of the young ballet dancer — for other ballet training arrangement, when teacher and parent request, and when it is desirable and appropriate for the advancement of the young ballet dancer — for a period of time, semester, school year, etc.
 - ◆ Provides one, two or all of the following: (supply of) Dancewear ▪ (supply of) Pointe Shoes ▪ Classical Tutu or Classical Tutus

STAR PRIZES for the Young Ballet Dancer of Appropriate Age, Advancement and Qualification:

- ◆ Prominent ballet schools and ballet companies are on the look-out for special ballet talent! It is only the rare ballet talent — *born to dance* — that can justify their very existence, giving validity to their enterprise — not the other way around! International Ballet Society — IBS Presents — is the presenter of the BALLET PRODIGY. IBS Presents is a professional arts management, impresario, presenter, promoter and producer of ballet. IBS Presents will take the Winners of the STAR PRIZES, *under its wings*, and represent their best interests — in the world of ballet! IBS Presents will place the Winners of the STAR PRIZES into deserving, prominent ballet schools, and/or deserving, prominent classical ballet companies — whichever is the case. In addition, IBS Presents will provide the Winners of the STAR PRIZES with the necessary financial support. * More about IBS Presents: IBS Presents page.

PRIZES for ENSEMBLES: ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ IBS Presents BALLET PRODIGY The Global Virtual Ballet Competition:
 - ◆ Provides a Guest Ballet Teacher/Guest Ballet Coach to the Ballet Ensemble/Ballet School, for a period of time — day or days, week or weeks, month or months, etc. — anywhere in the world — from the pool of ballet teachers/ballet coaches. * Arrangement upon a mutual agreement.
 - ◆ Provides a Guest Ballet Répétiteur to the Ballet Ensemble, for staging a section of a classical ballet — anywhere in the world — from the pool of ballet répétiteurs. * Arrangement upon a mutual agreement.
 - ◆ Provides Cash Prize to the Ballet Ensemble, toward a ballet production, such as costumes, etc.

All Participants Will Receive A CERTIFICATE OF PARTICIPATION

SPECIAL PRIZES: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ THE PRODIGY PROJECTS * Global Virtual Competitions In Five Art Forms * ART ▪ BALLET ▪ DANCE ▪ FILM ▪ MUSIC * Culminating In Vienna Annually * In The * VIENNA YOUTH PRIX * WIENER JUGEND PRIX * Celebrating The Arts And Talent * Selective Winners Of The * IBS Presents BALLET PRODIGY * Will Be Invited To Participate In This Most Special Of Honors In The City Of The Prodigy Of Prodigies * Wolfgang Amadeus Mozart * In The Imperial-Royal Capital Of Dreams ▪ Vienna *
- ◆ Selected Winners will be Invited to Participate in a Gala Presentation, in Prominent Cities — Possibly on a World Tour. Transportation, Room and Board, and Honorarium will be Provided to the Participants — Individual and Chaperon, Ensemble and Supervisor. In the Gala Presentation, Selected Local Participants and Ensembles will be Invited to Perform.

PRIZES OF SPECIAL RECOGNITION

- ◆ Prizes of Special Recognition will be Awarded to Ballet Directors, Ballet Teachers, Ballet Coaches for Their Contribution to the Local, National, Regional, Continental and Global Ballet Scenes.


The Ballet Juries reserve the right, not to award all the prizes — and to award prizes that are not announced.



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All Forms and Files

All Forms and Files	
♪	
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SOLO Registration Form	SOLO Registration Form
	 
PAS DE DEUX Registration Form	PAS DE DEUX Registration Form
	 
PAS DE TROIS Registration Form	PAS DE TROIS Registration Form
	 
ENSEMBLE Registration Form: DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2	ENSEMBLE Registration Form
	 
COLLECTION:	COLLECTION: All Registration Forms
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ALL OTHER DOCUMENTS	ALL OTHER DOCUMENTS
Printable Web Pages	Formats: Adobe PDF & MS Word
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Home Page	Home Page
	 
Welcome	Welcome
	 
Rules and Regulations	Rules and Regulations
	 
Presentation Requirements	Presentation Requirements
	 
Classical Repertoire List	Classical Repertoire List
	 
Evaluation	Evaluation
	 
Awards	Awards
	 
All Forms and Files	All Forms and Files
	 
Classical Outlook	Classical Outlook
	 
Technical Details	Technical Details
	 
IBS Presents	IBS Presents
	 
Be One Of Us	Be One Of Us
	 
COLLECTION:	COLLECTION: All Other Files
All Other Files ►	 



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IBS Presents BALLET PRODIGY 2012 ■ The Global Virtual Ballet Competition

Classical Outlook

Timely, Guiding Thoughts for the Young Ballet Dancer



BALLET INSPIRATION

The source of dance is joy.

Dancers are like angels in heaven.

Ballet is the world of the ideal.

Be yourself.

Not quantity, but quality.

Not what we do, but how we do it.

Not what we have, but what we do with it.

Being a dancer is the highest distinction.

Easy does it. | Easy disposition.



CLASSICAL DISPOSITION

The classical line is the longest possible line the human body can do.

Ballet is the science of the human body. On stage it becomes an art form.

Ballet is the harmony of the human body.

Ballet teaches the harmony of the human body.

Compare oneself to excellence. Not to another dancer.

*The turnout makes possible for the human body to excel, —
to loose gravity, to loose the grave — and become one with the angels.*

Nothing can be hidden on the stage. It reveals absolutely everything.

*When ballet is done right, it is the utmost therapy for the human body, and soul.
When it is done wrong, it is the sorriest catastrophe. Destructive in every way.*

Ballet does not cause injury. Doing something wrong causes injury.

Ballet is 50% rhythm, 50% placement. Music is 50% rhythm, 50% placement.

Don't think, just do it.

We train the intuition, not the intellect.

Facts you forget, but the feeling you never forget.

Not being perfect, but aiming for perfection.

Good habits. Bad habits. Good habits make a dancer. Bad habits make not a dancer.

Ballet exists in it's quality. Ballet does not exists otherwise. Otherwise there is no ballet.

*Often it is said: Less is more. At the same time: More is less.
That is: Less is more, and more is less. Think about it.*



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- ◆ The ballet entries — SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.
- ◆ ALL VIDEO AND DVD FORMATS ARE ACCEPTED!
- ◆ On both the Video or DVD label and it's case, please, indicate clearly: Name of the Ballet Dancer or Ballet Dancers; or, Name of the Ensemble.

REMINDER — to avoid some of the common pitfalls:

- ◇ The quality of image and sound should be checked prior to mailing.
- ◇ The use of a tripod is recommended to insure a stable image.
- ◇ The sound of the Video or DVD must not be recorded separately and edited into the video. This is to avoid a time lag between the image and the sound.
- ◇ Try to avoid video taping or filming the dancer in front of a window during daytime hours.
- ◇ Turn on the lights in the studio or theatre, while video taping or filming.
- ◇ Please, make certain, that at all times, the full proportion of the dancer or dancers are kept in view — and, not too far away..
- ◇ In a studio setting, where distance between dancer and recording equipment used is somewhat limited, the use of a wide-angle-lens maybe practical — especially in video taping or filming an Ensemble.

Simple Practice Clothes — Definition

- ◆ The clothing of the dancer or dancers should contrast with the background. For example, no white leotard should be worn against a white background, or black leotard against a black background.
 - ◆ **Female dancer:** Sleeveless solid-color leotard; pink tights, pink soft-shoes and pointe shoes — no skirt; practice tutu; leg warmers; loose T-shirts, unitards, extensive jewelry, or extensive hair decoration. Note: The ballet teacher/ballet coach of the youngest age divisions, Junior 1 and Junior 2, may choose for the young dancer to wear a leotard, and not tights — as it is the practice at the traditional ballet academies — so the muscle-tone of the young dancer is defined more clearly. The young dancer is to wear white socks and white soft-shoes, or pink socks and pink soft-shoes or pointe shoes.
 - ◆ **Male dancer:** Simple white or solid-color T-shirt, black or solid-color tights, white socks and white soft-shoes — no cut off tights, leg warmers, loose T-shirts, unitards. Note: The ballet teacher/ballet coach of the youngest age divisions, Junior 1 and Junior 2, may choose for the young dancer to wear black or solid-color swim trunks, instead of tights — as it is the practice at the traditional ballet academies — so the muscle-tone of the young dancer is defined more clearly.

PHOTO REQUIREMENTS:

SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO Categories

- ◆ **Portrait Photo:** 1 or more photos
- ◆ **Ballet Pose:** 1 or more photos — In practice clothes — Full-length
- ◆ **Ballet Pose:** 1 or more photos — In costume or costumes — Full-length
- ◆ **Ballet in Motion:** 1 or more photos — Ballet in Motion — In costume or costumes
- ◆ Note: Naturally, the PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO photos can capture the dancers in twos or threes, or individually. It is up to the preference of the PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO. It is up to you! Whatever represents the SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO dancer or dancers — best! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere! Thank you.

ENSEMBLE Category

- ◆ We would appreciate receiving ENSEMBLE photos in any combination. It is up to the ENSEMBLE. Whatever represents best, the look and feel, of the ENSEMBLE. In pose and/or in motion, — in any combination. It is up to you! The photos can be, a few, or the photos can be, many. It is up to you! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere. As they say: *A picture tells a thousand words.* So, we have the opportunity to get to know you, even more! Thank you.

Sending Instruction:

- ◆ The photos can be sent in Digital Format or as Printed Copies.
- ◆ Photos in Digital Format can be sent as e-mail attachments. (Please, clearly identify the name of the dancer or dancers, or the name of the Ensemble, on each digital file.)
- ◆ Printed Copies can be sent with the Video or DVD. (Please, write the name of the dancer or dancers, on the back of each printed copy.)

Mailing the Video or DVD: Please, mail it to

- ◆ BALLET PRODIGY
590 Madison Avenue, 21st Floor
New York, NY 10022 USA
- ◆ Tel: +1-212-504-3246 | Fax: +1-212-504-3246 |
- ◆ E-mail: admin@ibsbp.org | Website: www.ibsbp.org |
- ◆ Please, do not put the *indication of value* on the envelope or the box that contains the Video or the DVD — otherwise International Ballet Society, the presenter of the BALLET PRODIGY, would have to pay *customs taxes* on it. (In that instance, International Ballet Society would bill the *customs taxes* to the sender.)



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www.BalletAdventuresOfRudy.com

The Timeframe Of The
BALLET ADVENTURES OF RUDY
Is

17 March 1938 Through 16 June 1961:

From The Date Of His Birth, —

To The Defining Event Of His Career: -
Twenty-three (23) Tumultuous Years.

The Adventures Unfold In
UFA ▪ BASHKORTOSTAN ▪ RUSSIA
The City ▪ The Republic ▪ The Country
LENINGRAD (ST. PETERSBURG)
VIENNA ▪ PARIS

In Casting,

Rudy Is Depicted In Four Age Types:

six-to-nine-year-old (6—9);

ten-to-thirteen-year-old (10—13);

fourteen-to-seventeen-year-old (14—17);

eighteen-to-twenty-three-year-old (18—23):

So Are His Contemporary

Male and Female Colleagues, -

Dancing-Acting-Singing Artists.

The Participating Ballet Dancers
Of The

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The Global Virtual ballet Competition
Are The Natural Candidates, —
For The Male and Female Roles

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Classical Ballet Competition
Ages: 8-19



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