



IBS Presents BALLET PRODIGY 2012 ▪ The Global Virtual Ballet Competition

Presentation Requirements

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- ◆ The ballet entries — SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.
- ◆ ALL VIDEO AND DVD FORMATS ARE ACCEPTED!
- ◆ An individual is qualified to Register for one, for more, or for all the ballet categories: SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 Each ballet entry is to be Registered, separately, under the appropriate ballet category. Each ballet entry will be evaluated, separately, on it's own merit.
- ◆ An ENSEMBLE may Register for one, for several, or for any number of ballet entries. Each ballet entry is to be Registered, separately. Each ballet entry will be evaluated, separately, on it's own merit.
- ◆ The description of some of the technical details is to be found on the **Presentation Requirements — Technical Details** — page.

SOLO Presentation Requirements:

- ◆ Video or DVD Presentation of an Abbreviated Ballet Class of 10—15 minutes or 15—20 minutes duration. Portray the dancer in simple practice clothes. An Abbreviated Ballet Class with a range of barre and center exercise and, for girls, pointe work for conclusion. Pointe work, as it is appropriate for her age and development. It is up to the discretion of her ballet teacher. The principle consideration is never quantitative. *Less is more* — is an enduring principle of *academic theatrical dancing* — classical ballet.
- ◆ The Two Classical Variations maybe presented on the same Video or DVD — following the Abbreviated Ballet Class. If the ballet teacher/ballet coach chooses, the Two Classical Variations can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costume, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third, is an option. Please, make certain, that at all times, the full proportion of the dancer is seen. * Please, Note: Dancers of the youngest age divisions, Junior 1 and Junior 2 may perform the Variations On or Off Pointe. It is up to the discretion of the ballet teacher/ballet coach. The long term development and progress of the young dancer is the principal consideration.

PAS DE DEUX Presentation Requirements:

- ◆ It is encouraged for the PAS DE DEUX participants to Register also for the SOLO Category — so the jury will have the opportunity to learn of their individual qualities. If the dancers and their ballet teacher/ballet coach choose, the Classical Pas de Deux — Adagio and Coda — can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.

PAS DE TROIS Presentation Requirements:

- ◆ The same rules apply to the PAS DE TROIS Category, as they do to the PAS DE DEUX Category. Please, note the above description.

DUO ▪ TRIO Presentation Requirements:

- ◆ The DUO ▪ TRIO Categories are attractive choices for ballet directors, teachers and coaches. The Classical Repertoire List includes the beloved ballets of centuries. The various divertissements of ballets, such as *The Nutcracker*, *The Sleeping Beauty* and *Swan Lake* are rewarding for dancers to perform as well as for audiences to see. It displays the young dancers' inherent qualities, and are effective vehicles in their progress. If the ballet directors, teachers and coaches choose, the Duo or the Trio can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen. Please, note: One ideal choreographic vehicle for Junior 1 and Junior 2 ages is the Vainonen Pas de Trois from Act II of *The Nutcracker*. It is counted as a TRIO, because of it's length.

ENSEMBLE 1 ▪ ENSEMBLE 2 Presentation Requirements:

- ◆ One of the most attractive choices for ballet directors, teachers and coaches is, to present their young dancers as an artistic entity, a ballet ensemble, a ballet company. To share with the world the unique aesthetic atmosphere of their ballet community, ballet school. The greatest joy in ballet is to share the joy of dancing! It is a power that the world cannot withstand! Nothing in the world gives finer expression for this inspiration than ballet's classical repertoire.
- ◆ Your ballet ensemble can choose sections of the classical repertoire, and present them to the world. Choose the *Snow Scene* or the *Waltz of the Flowers*. The Act II of *The Nutcracker* is sometimes described as the *Festival of Joy!* Consider *Swan Lake* — any ensemble section. Consider *The Sleeping Beauty* — any ensemble section. Consider *Paquita*. The Range and the possibilities are wide. It is up to you! The ENSEMBLE Category offers great flexibilities!
- ◆ If you choose, each of your Ensemble entries can be presented three times: First, in simple practice clothes, in ballet studio or stage setting; Second, in costumes, in ballet studio or stage setting; Third, in ballet performance — with or without production. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.