



# IBS Presents BALLET PRODIGY 2012 ▪ The Global Virtual Ballet Competition

## Technical Details

[www.ibsbp.org](http://www.ibsbp.org)

- ◆ The ballet entries — SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.
- ◆ ALL VIDEO AND DVD FORMATS ARE ACCEPTED!
- ◆ On both the Video or DVD label and it's case, please, indicate clearly: Name of the Ballet Dancer or Ballet Dancers; or, Name of the Ensemble.

REMINDER — to avoid some of the common pitfalls:

- ◇ The quality of image and sound should be checked prior to mailing.
- ◇ The use of a tripod is recommended to insure a stable image.
- ◇ The sound of the Video or DVD must not be recorded separately and edited into the video. This is to avoid a time lag between the image and the sound.
- ◇ Try to avoid video taping or filming the dancer in front of a window during daytime hours.
- ◇ Turn on the lights in the studio or theatre, while video taping or filming.
- ◇ Please, make certain, that at all times, the full proportion of the dancer or dancers are kept in view — and, not too far away..
- ◇ In a studio setting, where distance between dancer and recording equipment used is somewhat limited, the use of a wide-angle-lens maybe practical — especially in video taping or filming an Ensemble.

### Simple Practice Clothes — Definition

- ◆ The clothing of the dancer or dancers should contrast with the background. For example, no white leotard should be worn against a white background, or black leotard against a black background.
  - ◆ **Female dancer:** Sleeveless solid-color leotard; pink tights, pink soft-shoes and pointe shoes — no skirt; practice tutu; leg warmers; loose T-shirts, unitards, extensive jewellery, or extensive hair decoration. Note: The ballet teacher/ballet coach of the youngest age divisions, Junior 1 and Junior 2, may choose for the young dancer to wear a leotard, and not tights — as it is the practice at the traditional ballet academies — so the muscle-tone of the young dancer is defined more clearly. The young dancer is to wear white socks and white soft-shoes, or pink socks and pink soft-shoes or pointe shoes.
  - ◆ **Male dancer:** Simple white or solid-color T-shirt, black or solid-color tights, white socks and white soft-shoes — no cut off tights, leg warmers, loose T-shirts, unitards. Note: The ballet teacher/ballet coach of the youngest age divisions, Junior 1 and Junior 2, may choose for the young dancer to wear black or solid-color swim trunks, instead of tights — as it is the practice at the traditional ballet academies — so the muscle-tone of the young dancer is defined more clearly.

### PHOTO REQUIREMENTS:

#### SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO Categories

- ◆ **Portrait Photo:** 1 or more photos
- ◆ **Ballet Pose:** 1 or more photos — In practice clothes — Full-length
- ◆ **Ballet Pose:** 1 or more photos — In costume or costumes — Full-length
- ◆ **Ballet in Motion:** 1 or more photos — Ballet in Motion — In costume or costumes
- ◆ Note: Naturally, the PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO photos can capture the dancers in twos or threes, or individually. It is up to the preference of the PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO. It is up to you! Whatever represents the SOLO ▪ PAS DE DEUX ▪ PAS DE TROIS ▪ DUO ▪ TRIO dancer or dancers — best! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere! Thank you.

#### ENSEMBLE Category

- ◆ We would appreciate receiving ENSEMBLE photos in any combination. It is up to the ENSEMBLE. Whatever represents best, the look and feel, of the ENSEMBLE. In pose and/or in motion, — in any combination. It is up to you! The photos can be, a few, or the photos can be, many. It is up to you! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere. As they say: *A picture tells a thousand words.* So, we have the opportunity to get to know you, even more! Thank you.

### Sending Instruction:

- ◆ The photos can be sent in Digital Format or as Printed Copies.
- ◆ Photos in Digital Format can be sent as e-mail attachments. (Please, clearly identify the name of the dancer or dancers, or the name of the Ensemble, on each digital file. )
- ◆ Printed Copies can be sent with the Video or DVD. ( Please, write the name of the dancer or dancers, on the back of each printed copy. )

Mailing the Video or DVD: Please, mail it to

- ◆ BALLET PRODIGY  
590 Madison Avenue, 21st Floor  
New York, NY 10022 USA
- ◆ Tel: +1-212-504-3246 | Fax: +1-212-504-3246 |
- ◆ E-mail: [admin@ibsbp.org](mailto:admin@ibsbp.org) | Website: [www.ibsbp.org](http://www.ibsbp.org) |
- ◆ Please, do not put the *indication of value* on the envelope or the box that contains the Video or the DVD — otherwise International Ballet Society, the presenter of the BALLET PRODIGY, would have to pay *customs taxes* on it. (In that instance, International Ballet Society would bill the *customs taxes* to the sender.)